



Fundación PROA  
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## **Las comisuras de La Boca (The commissures of La Boca)**

Opening on Saturday, March 14th, 2009, FUNDACION PROA presents **Las comisuras de La Boca (The commissures of La Boca)**, an artistic proposal produced especially for the PROA Café, coordinated by Karina Granieri and Julia Masvernat.

**Las comisuras de La Boca** brings together a program of videos and interventions that unfold into images, texts, words, and investigations around the idea of nutrition. "But not only as alimentation, also as textile gestures: conversations, transmissions, memories, accidents, Pero no sólo en función de la alimentación, sino también como gestos textiles: conversaciones, transmisiones, recuerdos, accidentes, use value, cultural goods and exchanges", explain the coordinators.

The project, which intercepts the space and creates playful and reflexive moments, consists in two stages, in the way of a work in progress. This first stage includes a series of videos projected in the PROA Café, and a performance by Gabriel Baggio on the renovated terrace. The videos are, for the most part, set in domestic environments in which the camera documents and exteriorizes an interior language, a dialogical event.

**Las comisuras de La Boca** is presented on Saturday March 14<sup>th</sup>, 2009, in the PROA Café, Av. Pedro de Mendoza 1929, La Boca, Buenos Aires.

Visiting hours are Tuesday through Sunday from 11 to 20 hs (last entrance at 19 hs).

### **Las comisuras de La Boca**

In PROA Café

### **Inauguration**

Saturday March 14<sup>th</sup>, 2009 - 14 hs

### *Idea and coordination*

Karina Granieri

Julia Masvernat

### *Artists*

Gabriel Baggio

Vanesa Saimovici

Graciela Taquini

Leticia El Halli Obeid

Marco Paulo Rolla

Ivana Vollaro

Alicia Herrero

Carla Zaccagnini

Julia Masvernat

## **The Commissures of La Boca Program**

### **Performance**

#### **Gabriel Baggio**

#### *Conversation*

Two chairs, a bottle of wine or orange juice (depending on the time) and two glasses.

Different spaces, moments, and circumstances.

I sit down to knit a scarf.

Intertwined with hours of conversation.

For years.

The needles are the ones my grandmother gave me on the day she taught me to knit.

The day I started the scarf.

## **Videos**

### **Gabriel Baggio**

*Battered copper pot (learning process)*

Together with Manuel and Gustavo Barranco

(2006, 6')

*Crochet knit handle (learning process)*

Together with Manuel and Gustavo Barranco

(2007, 2')

*Spicy chicken (learning process)*

Together with Nicolasa Choque

(2008, 8')

### *Synopsis*

The main idea of the project is to take classes in knitting, cooking, sewing, La idea rectora del proyecto es tomar clases de tejido, cocina, costura, woodwork, metalwork. These crafts are generally associated with domestic chores or the making of objects necessary for “survival or daily well-being”, sometimes done by professionals and sometimes by amateurs who learnt them generation through generation. Crafts that traveled from different origins, that were fused together and expanded upon, that were functional to a certain economy regulated by cultural stipulations and that, currently, are about to go extinct or transformed (as in the case of the battered copper to makes pots and pans, which today is works as a tourist attraction or even “artisan retro” cult in some of the farther surrounding towns of the Capital Federal).

## **Guided visits**

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## **Press**

Carolina Gil Posse

Amanda Timerman

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## **Fundación PROA**

Av. Pedro de Mendoza 1929

La Boca (Caminito)

4104-1000

**www.proa.org**

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*Schedule*

Tuesday through Sunday  
from 11 to 20 hs  
(last entrance at 19 hs)

*Closed on Mondays*

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*Admission*

General \$ 10

Students \$ 6

Seniors \$ 3

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*Fundación PROA counts with the permanent sponsorship of:*

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**Organización Techint**

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