

PRESS RELEASE

ARTISTS' FILM INTERNATIONAL 2020

Organized by: Whitechapel Gallery, London – Fundación Proa, Buenos Aires

Supported by: Tenaris - Techint

May 14th through September 2020



--

Artists' Film International (AFI) is a collaborative project promoted by Whitechapel Gallery that has brought together twenty institutions from all over the world since 2007. The program aims to present a contemporary outlook of audiovisual culture's multiple forms, exploring the boundaries of video art, artists film and exhibition cinema.

One of the distinctive features of this project is its extreme versatility when it comes to being exhibited. For this reason, and taking into account the current situation, we have decided together to make an unprecedented online version of the program. Thus, every week we will share a video that will be hosted on our website.

Every year the selection is made based on a guiding theme. This year's theme is **Language**. For the 2020 edition, Fundación Proa presents the work **Jano, 2015**, by the artist Leticia Obeid. *Janus was, in Roman mythology, a two-faced god: one face looking to the past and the other to the future. Janus was the god of doorways, beginnings and endings. In this series, the book's page behaves like Janus, going from past to future of a text or vice versa. Jano is the attempt to revise the minimum portion of time that can be frozen in movement, through image.*

—

ARTISTS & INSTITUTIONS:

Ergin Çavuşoğlu - Istanbul Modern, Istanbul (Turkey)
Amina Dryabee - Center for Contemporary Arts Afghanistan (CCAA), Kabul (Afghanistan)
Miguel Fernández de Castro - Ballroom Marfa, Marfa, Texas (USA)
Bojan Fujfric - Kulturni centar Beograda (Cultural Center of Belgrade), (Belgrade)
Yu Guo - KWM artcentre, Beijing (China)
Mohamed A. Gawad - Mohammad and Mahera Abu Ghazaleh Foundation, Amman (Jordan)
Evgeny Granilshchikov - Moscow Museum of Modern Art, Moscow (Russia)
Daisuke Kosugi - Tromsø Kunstforening, Tromsø (Norway)
Vika Kirchenbauer - Neuer Berliner Kunstverein kunst forum (n.b.k.), Berlin (Germany)
Ailbhe ni Bhriain - Crawford Art Gallery, Cork (Ireland)
Leticia Obeid - PROA Foundation, Buenos Aires (Argentina)
Dominka Olszowy - Museum of Modern Art, Warsaw (Poland)
Francesco Pedraglio - Galleria D'Arte Moderna e Contemporanea, Bergamo (Italy)
Yao Qingmei - Para / Site Art Space (Hong Kong)
Raqs Media Collective - Project 88, Mumbai (India)
Lerato Shadi - Friends of Iziko South African National Gallery, Cape Town (South Africa)
Rhea Storr - Whitechapel Gallery, London (United Kingdom)
Lisa Tan - Bonniers Konsthall, Stockholm (Sweden)

--

Se agradece la difusión

Fundación PROA
Av. Pedro de Mendoza 1929
[C1169AAD] Buenos Aires
Argentina
ww.proa.org

-

Prensa:

María Sureda
Fernanda Martell
Sofía Mele
prensa@proa.org
15 5 0978011

