

PROA



Alberto Giacometti. *L'homme qui marche I*, 1960. © Sucessão Giacometti / AUVVIS, 2012

PROA

Aire de Lyon

Curator: Victoria Noorthoorn

MARCH 17 - JUNE

With the support of La Biennale de Lyon / Tenaris - Techint Organization

Pop, Realisms and Politics. Brazil - Argentina

Curators: Paulo Herkenhoff / Rodrigo Alonso

JULY - SEPTEMBER

Organization: Museu de Arte Moderna, Rio de Janeiro /
Fundación Proa, Buenos Aires

With the support of Tenaris Confab - Ternium - Techint Organization



Michel Huisman, *No.64 (The Secret Garden)*, 1990 © photo: Haupt & Binder

Alberto Giacometti

Curator: Véronique Wiesinger

OCTOBER - JANUARY 2013

Organization: Fundación Alberto y Annete Giacometti, París
Travelling to Pinacoteca do Estado, Sao Paulo / Museu De Arte Moderna,
Rio de Janeiro
With the support of Tenaris Confab

Art in the Auditorium IV

THROUGHOUT THE YEAR

Organization: Whitechapel Gallery, London

Contemporary Space

Three editions of special interventions in Proa's building organized by invited curators.



Alberto Giacometti. *Composition, dite cubiste II, vers 1927*. Fondation Giacometti

Scenes from the 80s. The early years



La Negra, La Procepción Papal, 1985

Proa launches *Scenes from the 80s. The early years*, a catalog including texts by curator Ana María Battistozzi and scholars Roberto Amigo and Lucas Fragasso. Along with the book presentation, a series of conferences and seminars will be organized in order to contribute with the study on a key period of art scene in Buenos Aires.

Pop, Realisms and Politics. Brazil - Argentina

Coordination: PAULO HERKENHOFF / RODRIGO ALONSO

International scholars will present their latest developments in their research on the cultural relationship between both countries, a central topic in the history of Latin American art.

100 Years of John Cage

In the centenary of his death, Proa organizes special events, conferences and presentations coordinated by Martin Bauer.

A unique tribute to the artist, composer and essayist John Cage, a central figure in 20th Century music.

Alberto Giacometti

Coordinator: Véronique Wiesinger

The most relevant scholars and specialists on Giacometti's work will present their recent researchs in dialogue with local experts.

A necessary meeting within the framework of a unique exhibition.



Abstract sculpture by Alberto Giacometti, carton d'invitation à l'exposition à la galerie Julien. Levy, New York, 1934



[Composition surréaliste], vers 1933. Plume et encre sur papier, 19 x 14,4 cm.

CINEMA

Guest programmers

Two relevant Argentine filmmakers are in charge of 2012 cinema program. Each Saturday, they present the films, reflecting and discussing the works selected.

BAFICI – 14th Edition

APRIL

Proa hosts the Buenos Aires International Independent Film Festival, one of the most significant cultural events in the city, with screenings and dialogues with international filmmakers.

PROA

THEATER

Compañía de Funciones Patrióticas

The theater company directed by actor and playwright Martín Seijo presents new productions, always with a unique performance during holidays or national days. As in 2010 and 2011, the company updates and adapts texts of the Argentine repertoire, discussing the national values, political traditions and economic history of the country.



MUSIC

Contemporary Music Concerts 16th Edition

NOVEMBER



A new season of the prestigious festival directed by Martín Bauer will be hosted at Proa. Renowned international musicians present their works in the Auditorium.

100 Years of John Cage

LITERATURE

International Festival of Literature of Buenos Aires (FILBA)

SEPTEMBER

In this edition, Proa invites one of the most personal and compelling voices of contemporary literature in Latin America.

FNPI + PROA

For over ten years, Proa co-organizes cultural journalism workshops with the Ibero-American New Journalism Foundation (FNPI), inviting the most relevant writers and journalists from the region.



The educational container and cultural center designed by a77 (Gustavo Dieguez and Lucas Gilardi) is back to Proa during summer, offering free activities on weekends, workshops for children and adults promoting contemporary art in dialogue with the exhibitions.

Turbinegeneration – Tate Gallery

As the first institution in Argentina to be invited by Tate Gallery, London to participate in Turbinegeneration, Proa continues connecting schools, contemporary artists and institutions in a program oriented to share experiences worldwide.

Teacher Training Institute

The Department of Education organizes a series of seminars and meetings for primary and secondary school teachers. Starting in 2012, the program is certified by the Ministry of Education of the City Government.

Artists + Critics

Each Saturday, writers, artists, scholars and critics are in charge of the guided visits to the exhibitions. The special guests provide their particular visions to enrich the conventional tours organized by Proa's Department of Education.

Audio guides

The online audio guides, available in mp3 format, can be downloaded in our website (www.proa.org).



ABROAD

Hay Festival Cartagena

JANUARY 26-29

The 7th edition of Hay Festival Cartagena (Colombia) -an annual meeting with writers, artists, journalists, musicians and intellectuals- will have conferences on topics such as philosophy, cuisine, sociology, psychology and dance. Fundación Proa supports the activities organized by the Ibero-American New Journalism Foundation (FNPI) within the Festival.

Latin American Film Festivals

Proa organizes Latin American independent cinema events in Romania, Italy, Mexico, Houston (US) and Canada. Each festival is presented in prestigious local institutions such as the Museum of Fine Arts, Houston and the Gamec, Bergamo (Italy).

Alberto Giacometti

The first retrospective of the artist in South America is co-organized with the Pinacoteca do Estado, Sao Paulo and the Museu de Arte Moderna, Rio de Janeiro.